

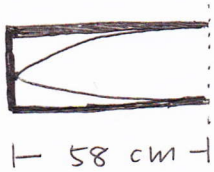
Ch 14 Assigned Questions

2014 Spring

PHYS 1Cb

1. closed - open

$$58 \text{ cm} = \frac{\lambda}{4} \Rightarrow \lambda = 232 \text{ cm} = 2.32 \text{ m}$$



$$\Rightarrow f = \frac{v}{\lambda} = \frac{343}{2.32} = 147.8 \text{ Hz} \approx 148 \text{ Hz}$$

2. ← fundamental (first harmonic)

$$\frac{\lambda_{1st}}{2} = L \Rightarrow \lambda_{1st} = 2L$$

$$\Rightarrow \text{fundamental frequency } f_{1st} = \frac{v}{\lambda_{1st}} = \frac{\sqrt{\frac{T}{\mu}}}{2L} = \frac{1}{2L} \sqrt{\frac{T}{\mu}}$$

(i) L is doubled : $\therefore f_{1st} \propto \frac{1}{L}$ $\therefore f_{1st}$ becomes $\frac{1}{2}$ (one-half as large)

(ii) μ is doubled : $\therefore f_{1st} \propto \frac{1}{\sqrt{\mu}}$ $\therefore f_{1st}$ becomes $\frac{1}{\sqrt{2}}$ times as large

(iii) T is doubled : $\therefore f_{1st} \propto \sqrt{T}$ $\therefore f_{1st}$ becomes $\sqrt{2}$ times as large

3. wavelength of sound $\lambda = 0.8 \text{ m}$, original condition is that $|r_2 - r_1| = 0.8 \text{ m}$, but I don't know who is longer, r_1 or r_2 ... (?) . Let's assume that $r_2 > r_1$, originally, $r_2 - r_1 = 0.8 \text{ m}$

(a) $r_2' = r_2 + 0.2 \Rightarrow r_2' - r_1 = r_2 + 0.2 - r_1 = 1 \text{ m} = \frac{5}{4}\lambda$ (b) $r_2'' = r_2 + 0.4 \Rightarrow r_2'' - r_1 = 1.2 \text{ m} = \frac{3}{2}\lambda$

(c) $r_2''' = r_2 + 0.6 \Rightarrow r_2''' - r_1 = 1.4 \text{ m} = \frac{7}{4}\lambda$ (d) $r_2'''' = r_2 + 0.8 \Rightarrow r_2'''' - r_1 = 1.6 \text{ m} = 2\lambda$

$$\Rightarrow \phi_a = \frac{5}{4} \times 2\pi = \frac{5}{2}\pi, \phi_b = 3\pi, \phi_c = \frac{7}{2}\pi, \phi_d = 4\pi \quad \therefore \text{Amplitude of resultant wave} = \left| 2A \cos\left(\frac{\phi}{2}\right) \right|$$

$$\therefore (a) \left| 2A \cos\left(\frac{5}{4}\pi\right) \right| = \sqrt{2}A, (b) \left| 2A \cos\left(\frac{3}{2}\pi\right) \right| = 0 \text{ (destructive)}, (c) \left| 2A \cos\left(\frac{7}{4}\pi\right) \right| = \sqrt{2}A$$

$$(d) \left| 2A \cos(2\pi) \right| = 2A \text{ (constructive)} \quad \therefore (d) > (a) = (c) > (b)$$

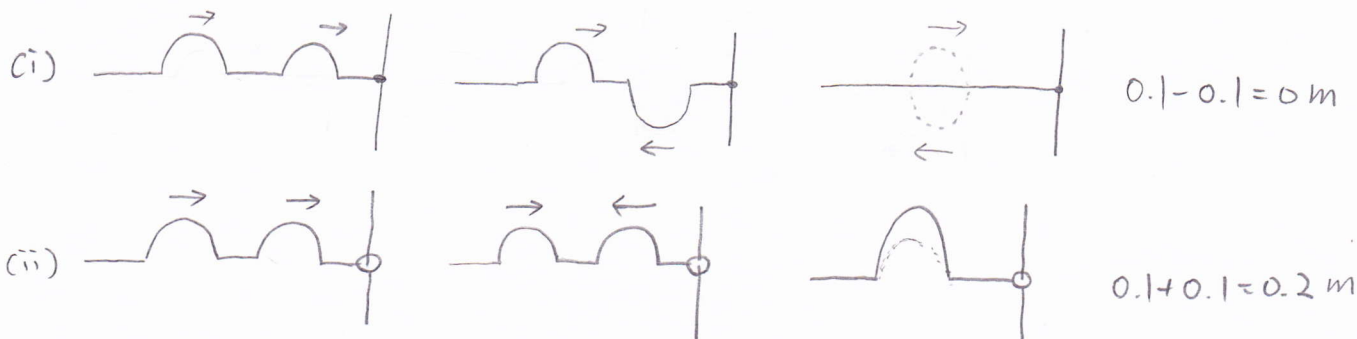
If $r_1 > r_2$ originally ($r_1 - r_2 = 0.8$), then (a) $r_1 - r_2' = 0.6 \text{ m} = \frac{3}{4}\lambda \rightarrow \phi_a = \frac{3}{2}\pi$

(b) $r_1 - r_2'' = 0.4 \text{ m} = \frac{1}{2}\lambda \rightarrow \phi_b = \pi$ (c) $r_1 - r_2''' = 0.2 \text{ m} = \frac{1}{4}\lambda \rightarrow \phi_c = \frac{\pi}{2}$

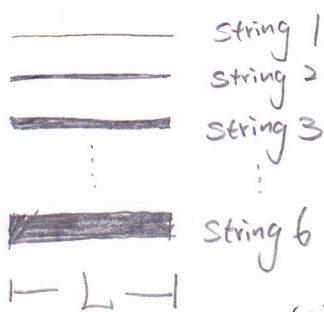
(d) $r_1 - r_2'''' = 0 \rightarrow \phi_d = 0$ Plugging into $\left| 2A \cos\left(\frac{\phi}{2}\right) \right|$ we still obtain $(d) > (a) = (c) > (b)$

4. (i) string is rigidly attached to the post \Rightarrow reflected pulses are inverted \therefore (e) 0

(ii) free end \Rightarrow reflected pulses are not inverted $\Rightarrow \therefore$ (c) 0.2 m



5.



Ans. (b), (e)
 (b) For all 6 strings, ^{their} fundamental wavelengths satisfy: $L = \frac{\lambda_{\text{fundamental}}}{2}$
 $\Rightarrow \lambda_{\text{fundamental}} = 2L$ have same value.

(d) speed of string wave depends on T and μ , thus they are different.

(a) fundamental frequency = $\frac{v_{\text{on string}}}{\lambda}$ \therefore they are different

(c) fundamental wavelength of the sound = $\frac{v_{\text{in air}}}{f_{\text{in air}}}$ \therefore they are different

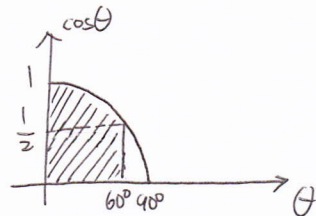
(e) the speed of the emitted sound is same for all 6 strings because the medium (the air) is same.

6. beat frequency = $f_b = |f_1 - f_2| \Rightarrow |245 - f_2| = 5 \therefore f_2 = 240 \text{ Hz}$ or 250 Hz (e)

8. $y_1 = A \sin(kx - \omega t)$, $y_2 = A \sin(kx - \omega t + \phi)$: y_1 and y_2 have same amplitude (A), angular frequency (ω) and direction (\rightarrow)

from textbook p.449, $y = y_1 + y_2 = 2A \cos(\frac{\phi}{2}) \sin(kx - \omega t + \frac{\phi}{2})$

\therefore when $2A \cos(\frac{\phi}{2}) > A \Rightarrow \cos(\frac{\phi}{2}) > \frac{1}{2} \Rightarrow \frac{\phi}{2} < 60^\circ \Rightarrow \phi < 120^\circ$ (d)



10. 4 beats per second $\Rightarrow f_b = 4 \text{ Hz}$ $|262 - f_2| = 4 \Rightarrow f_2 = 266$ or 258 Hz

After taping the tines, it will lower the frequency of the tuning fork. Since lowering f_1 yields greater f_b ,

f_1 must be smaller than $f_2 \Rightarrow \therefore f_2 = 266 \text{ Hz}$